

No.	Date	Artist	Title	Place (French Département)	Technique	Ground	Analysis
1	12th century	Unknown artist	<i>Scenes from the Old Testament, the Life of Christ and some saints (Peter, Martin)</i>	Église Saint Jacques, Saint-Jacques-des-Guérets (Loir-et-Cher)	fresco	red-brown (red ocher) ground	cross-sections (Champs-sur-Marne, LRMH)
2	12th century	Unknown artist	<i>Christ in glory and the Tetramorph; Saints</i>	Église Saint-Genest, Lavardin (Loir-et-Cher)	fresco	red-brown (red ocher) ground	cross-sections (Champs-sur-Marne, LRMH)
3	12th century	Unknown artist	<i>Scenes from the Life of Christ</i>	Église Saint Martin, Nohant-Vic, (Indre)	fresco	red-brown (red ocher) ground, some yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
4	12th century	Unknown artist	<i>Last Judgment</i>	Église Saint-Julien, Brioude (Haute-Loire)	? on wall	dark grey ground	cross-sections (Champs-sur-Marne, LRMH)
5	ca. 1246-1250	Unknown artist	<i>False-stones, geometrical motifs and coats of arms</i>	Abbaye du Ronceray, Angers (Maine-et-Loire)	oil on wall	red-brown (red ocher) ground	cross-sections (Champs-sur-Marne, LRMH)+ LIBS (Strasbourg, Epitopos)
6	ca. 1270-1280	Unknown artist	<i>Scenes from the Story of Saint Maurille</i>	Cathédrale Saint-Maurice, Angers (Maine-et-Loire)	oil on wall	light orange (chalk, sand, red lead)	cross-sections (Champs-sur-Marne, LRMH)

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7	ca. 1270-1280?	Unknown artist	<i>Scenes from the Life of saint Georges</i>	Cathédrale Notre-Dame, Clermont-Ferrand (Puy-de-Dôme)	distemper on wall	light orange (chalk, red lead)	cross-sections (Champs-sur-Marne, LRMH)
8	ca. 1275-1302	Unknown artist	<i>Six clerks from the de Jeu Family and an angel</i>	Cathédrale Notre-Dame, Clermont-Ferrand (Puy-de-Dôme)	distemper on wall	red-brown (red ocher) ground	cross-sections (Champs-sur-Marne, LRMH)
9	ca. 1367-1385	Ascribed to Jan Boudolf from Bruges	<i>Angels playing some music</i>	Cathédrale Saint-Julien, Le Mans (Sarthe)	oil on wall (casein-binded mortar)	yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
10	ca. 1389-1390	Jean de Beaumetz and workshop	<i>M and P on a green background (initials of Margaret of Flanders and Philip the Bold)</i>	Château de Germolles, Mellecey (Saône-et-Loire)	oil on wall	yellow ocher ground	cross-sections + LIBS (Champs-sur-Marne, LRMH)
11	ca. 1390	Unknown artist	Altarpiece wings showing saints (St Bernard/St Denis and the Virgin Mary; St Eloi/St John, and St Christopher	Musée des beaux-arts, Angers, (Maine-et-Loire), inv. MBA 1143	oil (?) on oak	red-brown ground	no analysis, seen under microscope by Élisabeth Martin from C2RMF, Paris

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12	ca. 1410	Anonymous, maybe Colart de Laon	<i>Angel Gabriel from the Annunciation, St Mary Magdalen introducing donor Pierre de Wissant; back: Apostles and Prophets (right wing from an altarpiece)</i>	Musée d'art et archéologie, Laon (Aisne), inv. 990.17.31.	oil on oak	double yellow ocher ground	cross-sections (Paris, C2RMF)
13	ca. 1415	Johann Maelwael or Henri Bellechose?	<i>Virgin and Child with butterflies</i>	Gemäldegalerie, Berlin, inv. 87.1	oil on canvas	yellow ocher ground	XRF+ seen under microscope (Berlin, Gemäldegalerie)
14	ca. 1442-1450	Unknown artist	Tomb decoration for Louis II d'Anjou and Yolande d'Aragon	Cathédrale Saint-Maurice, Angers	murals with oil and gum binders	orange ground with red ocher	cross-sections (Champs-sur-Marne, LRMH)
15	ca. 1443-1444	Barthélemy d'Eyck	<i>Annunciation</i>	Église de la Madeleine, Aix-en-Provence (Bouches-du-Rhône)	oil on poplar	grey ground	cross-sections (The Hague, RKD)

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16	ca. 1450	ascribed to Jacob de Litemont	Angels on the vault of the chapel	Hôtel Jacques Cœur, Bourges (Cher)	oil on wall	some with a yellow ocher ground, others (under blue tones) with a grey ground made of lime and carbon black	cross-sections (Champs-sur-Marne, LRMH)
17	ca. 1460	Master of Vivoin	2 wings from an altarpiece from St Hippolyte priory in Vivoin near Le Mans: Martyrdom of St Hippolytus, Adoration of the Magi, Descent from the Cross; Virgin and child with St Benedict	Musée de Tessé, Le Mans, (Sarthe), inv. 10	oil on oak, both sides divided into 2 panels, one panel transferred on canvas (Martyrdom)	orange yellow ocher + red lead ground	cross-sections (Paris, C2RMF)
18	ca. 1460	Unknown artist	<i>The Baptism of Christ</i>	Église Saint Mélaïne (once an abbey), Rennes (Ille-et-Vilaine)	oil on wall	yellow ocher ground	LIBS (Strasbourg, Epitopos)

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19	after 1472	Unknown artist	<i>Crucifixion</i>	Église Notre-Dame, Dijon (Côte d'or)	oil on wall	yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
20	ca. 1475	Unknown artist (Pedro Berruguete?)	<i>The Seven Liberal arts</i>	Cathédrale Notre Dame, Le Puy-en-Velay (Haute-Loire)	mixed media (?) on wall	black / dark grey ground	cross-sections (Champs-sur-Marne, LRMH)
21	ca. 1475	Anonymous (Netherlandish artist?)	<i>Crucifixion; Noli me tangere and donors from the Breuil family</i>	Cathédrale Saint-Étienne, Bourges (Cher)	oil on wall (with casein-binded mortar)	yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
22	ca. 1480-1485	ascribed to Coppin Delf and assistants	<i>Crucifixion, saints and angels playing instruments</i>	Chapel in Montreuil-Bellay castle (Maine-et-Loire)	pigments and gum lac on wall and vaults	yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
23	ca. 1480-1490	Unknown artist, maybe Pierre Garnier	<i>Crucifixion, Pietà, St Bernard and a Cistercian donor</i>	Cathédrale Saint-Maurice, Angers, treasure room	mixed technique (oil and proteins) on oak	yellow ocher ground	cross-sections + amido black (Paris, C2RMF)
24	1500	Unknown artist	<i>Tree of Jesse</i>	Église Saint-Prix et Saint-Cot, Saint-Bris-le-Vineux (Yonne)	oil on wall	yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
25	ca. 1500	François Lheureux	<i>Scenes from the Story of St Meriadec</i>	Église Saint-Meriadec in Stival, Pontivy (Morbihan)	oil on wall	yellow ocher ground	LIBS (Strasbourg, Epitopos)

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26	ca. 1500	Unknown artist	<i>Mary Cleophas and Mary Salome mourning the dead Christ</i>	Hôtel de Cluny, Paris (now the Musée national du Moyen Âge)	oil on wall	light pink yellow ocher-based ground	cross-sections (Champs-sur-Marne, LRMH)
27	ca. 1500-1510	Unknown artist, maybe Jacques Thomas	<i>Scenes from the Passion of Christ and Family of St Anne</i>	Chapelle Sainte-Anne, Saint-Fargeau (Yonne)	animal glue distemper on wall (with casein-binded mortar)	yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
28	1506	ascribed to the Master of Antoine Clabault (Riquier Hauroye ?)	<i>8 Sibyls</i>	Cathédrale Notre-Dame, Amiens, chapelle St Eloi (Somme)	oil on wall	white, sometimes with a little red lead + second, yellow ocher ground	cross-sections (Champs-sur-Marne, LRMH)
29	ca. 1530-1540	Rosso Fiorentino	<i>Pietà</i>	Musée du Louvre, Paris, INV 594.	oil on wood transferred on canvas	dark grey ground on the second composition	cross-sections (Paris, C2RMF)
30	1534-1539	Unknown artist	<i>Prophets and saints</i>	Église Sainte-Barbe, Chambolle-Musigny (Côte d'or)	oil on wall	yellow ocher ground	no analysis, but condition report
31	ca. 1547-1550	Noël Jallier and workshop, maybe after an Italian artist?	<i>Scenes from the Trojan War</i>	Château d'Oiron (Deux-Sèvres)	oil on wall (with casein-binded mortar)	red ocher ground	cross-sections (Champs-sur-Marne, LRMH)

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32	1549	ascribed to Geoffroy Dumonstier	<i>Exquisite Triumph to the faithful knight ('Puy d'Amiens', poetical allegory dedicated to the Virgin Mary)</i>	Musée de Picardie, Amiens, inv. M.P. 5436	oil on oak	orange (red lead) ground	cross-sections (Paris, C2RMF)
33	ca. 1550	Unknown artists, among which maybe Charles Carmoy	<i>12 chimney mantelpieces with mainly scenes from the Old Testament</i>	Musée national de la Renaissance, château d'Écouen (Val d'Oise)	oil on wall	yellow ocher, with sometimes a bit of orange red lead grounds (some with a second, grey layer)	cross-sections (Champs-sur-Marne, LRMH)
34	ca. 1560	Unknown artist	<i>Lady at her toilette</i>	Musée des beaux-arts, Dijon (Côte d'or), inv. CA 118.	oil on canvas	orange ground	cross-sections (Paris, C2RMF)
35	ca. 1560-70?	Circle of Nicolo dell'Abate, maybe his son Giulio Camillo dell'Abate	<i>The Threshing of wheat</i>	Château de Fontainebleau (Seine-et-Marne), inv. F2474C, now on loan at Écouen château	oil on canvas	red-brown ground	no analysis, but condition report at C2RMF

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36	1569	Ruggiero de' Ruggieri	<i>Ulysses protected from Circe's magic</i>	Château de Fontainebleau (Seine-et-Marne), inv. F1995-9.	oil on twill canvas	light orange ground with some red lead	cross-sections (Paris, C2RMF)
37	ca. 1571-1610?	Unknown artist after François Clouet	<i>Lady at her bath</i>	Les Arts décoratifs, Paris, inv. 15821	oil on canvas	double grey ground	Aubervilliers, INP lab
38	ca. 1580-1590	Unknown artist (probably made in Paris)	<i>The Lady between two ages</i>	Musée des beaux-arts, Rennes, inv. 803.1.1	oil on canvas	red-brown ground	no analysis, but condition report at C2RMF
39	ca. 1580-1600	Second school of Fontainebleau, once ascribed to Toussaint Dubreuil	<i>Vertumnus and Pomona</i>	Musée du Louvre, Paris, inv. RF 2007 8	oil on canvas	double red-brown + grey ground	no analysis, seen under microscope at C2RMF, Paris
40	ca. 1581	Unknown artist	<i>Bal on occasion of the duke of Joyeuse's wedding</i>	Château de Versailles (Yvelines), inv. MV 5636/RF 1574/V 358.	oil on canvas	grey ground	cross-sections (Paris, C2RMF)
41	ca. 1590-1600	Unknown artist	<i>The Vision of Constantine</i>	Château d'Azay-le-Rideau (Indre-et-Loire)	oil on twill canvas	red-brown ground	no analysis, but condition report at C2RMF

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42	ca. 1591-1599	Ambroise Dubois (ascribed to Ambrosius Bosschaert, called)	<i>Gabrielle d'Estrées as goddess Diana</i>	Château de Fontainebleau (Seine-et-Marne), inv. 2002.2	oil on canvas	red-brown ground (red ocher, chalk and red lead)	cross-sections (Paris, C2RMF)
43	1593	Joris Boba (ascribed to)	<i>Portrait of a man aged 39</i>	Musée des beaux-arts, Reims (Marne), inv. 851.4	oil on canvas	yellow ocher ground	no analysis, but condition report at C2RMF
44	ca. 1600-1610	Unknown artist, second school of Fontainebleau ? Flemish painter in France?	<i>Venus mourning Adonis</i>	Musée du Louvre, Paris, inv. DL 1970 20	oil on oak	double light pink ground with ocher and white lead+ grey ground	cross-sections (Paris, C2RMF)
45	ca. 1600-1605	Ambroise Dubois (ascribed to Ambrosius Bosschaert, called)	<i>Chariclea nursing the wounded Theagenes</i>	Château de Fontainebleau (Seine-et-Marne), inv. INV 4153/B 85	oil on canvas	double red-brown + grey ground	cross-sections (Paris, C2RMF)
46	1604-1605	Jacques Le Pileur (finished by an unknown painter)	<i>Last Judgment</i>	Église Saint-Étienne du Mont, Paris	oil on twill canvas	double orange (red lead) + grey ground	cross-sections (Pessac, CESAAR)