



EDITORS' GREETING

Alison M. Kettering, Jacquelyn N. Coutré, Dagmar Eichberger, Bret Rothstein

This special issue of the *Journal of Historians of Netherlandish Art* has been guest-edited by Eric Jan Sluijter (University of Amsterdam Emeritus); Elmer Kolfin (University of Amsterdam); Jasper Hillegers (Salomon Lilian Gallery, Amsterdam); and Marringje Rikken (Frans Hals Museum, Haarlem). The issue contributes to the recent, ongoing effort by scholars who call long-overdue attention to the impressive artistic oeuvre of Gerard de Lairese. Its starting point was an inspiring two-day symposium held at the Rijksmuseum Twenthe, Enschede, and the RKD–Netherlands Institute for Art History, The Hague (in collaboration with the University of Amsterdam). This took place at the conclusion of the Rijksmuseum Twenthe's exhibition *Eindelijk! De Lairese* (2017–2018). A number of the authors in the current issue of *JHNA* participated in the symposium, while others have been invited specially to contribute here. The range of topics is broad, with authors presenting insights into Lairese's artistic development, thematic material, painting technique, drawings, and workshop practice.

For the current issue, we once again thank Cynthia Edwards and Jessica Skwire Routhier for copyediting the texts with admirable attention to detail. We also acknowledge our managing editor Heidi Eyestone, Visual Resources Librarian of Carleton College. Heidi's generous aid with images, uploading, and much else connected with this issue, as well as her long-range planning, technical expertise, and commitment, have made her an indispensable colleague. Our student assistant, Joe Druckman, provided important help in preparing the issue. For financial support, we thank Carleton College, Johnny van Haeften, Roman Herzig (Galerie Sanct Lucas), Salomon Lilian, and Otto Naumann.

In other news, *JHNA* is grateful to the Association of Research Institutes in Art History (ARIAH) for a grant supporting the development of a hot spot feature for images in the article by Melanie Gifford on Rubens's *Fall of Phaeton*, National Gallery of Art, Washington, which appeared in the Summer 2019 issue (vol. 11:2). Watch for this digital feature in Gifford's essay in 2020 as well as in other essays to come.

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The Journal welcomes submissions at any time. Please consult our Submission Guidelines.

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