

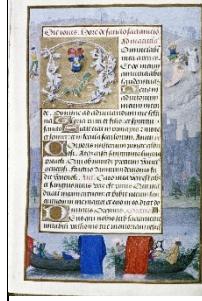
## APPENDIX – RECONSTRUCTION OF THE HOURS OF LOUIS QUARRÉ

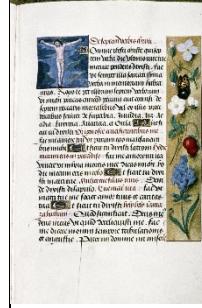
(Oxford, Bodleian Library, Ms. Douce 311)

Anne Margreet W. As-Vijvers

TEXT / DECORATION on verso's			TEXT / DECORATION on recto's		
Current foliation	<i>Ink foliation</i>		Current foliation	<i>Ink foliation</i>	
<b>CALENDAR in French</b>					
1v-2r	<i>unnumbered, 1r</i>	ALMANACH for the period 1488-1508	1r	<i>unnumbered</i>	blank
2v	3v	 <p><b>Planetary Man</b> (full-page min., 127 x 92 mm) Retable border (4-sided)</p>			
			3r-8v	2r-7v	JANUARY - DECEMBER
<b>WEEKDAY HOURS</b>					
9v	8v	 <p><b>Trinity</b> (full-page min., 165 x 90 mm) Strewn-flower border (4-sided)</p>	9r	8r	blank
			10r-13r	9r-12r	 <p>SUNDAY HOURS OF THE TRINITY Strewn-flower border (4-sided)</p>

<b>13v</b>	<i>12v</i>	blank but ruled	<b>14r-15r</b>	<i>14r-15r</i>	PRAYER TO THE TRINITY
	<i>lacking 13</i>				[Neither text nor image necessarily wanting]
			<b>14r</b>	<i>14r</i>	 <p><b>God the Father blessing</b> (9-line min.)</p> <p><i>Strewn-flower border (4-sided)</i></p>
<b>14v</b>	<i>14v</i>	 <p><b>God the Son blessing</b> (9-line min.)</p> <p><b>Dove of the Holy Spirit</b> (8-line min.)</p> <p><i>Strewn-flower border (4-sided)</i></p>			
<b>15v</b>	<i>15v</i>	blank but ruled	<b>16r</b>	<i>16r</i>	blank
<b>16v</b>	<i>16v</i>	 <p><b>Raising of Lazarus</b> (full-page min., 165 x 90 mm)</p> <p><i>Flower-and-acanthus border (4-sided)</i></p>	<b>17r-20v</b>	<i>17r-20v</i>	<p>MONDAY HOURS OF THE DEAD</p> <p><i>Flower-and-acanthus border (4-sided)</i></p>
			<b>21r</b>	<i>21r</i>	blank

21v	21v		Pentecost (full-page min., 165 x 89 mm) <i>Pilgrims' badges border (4-sided)</i>	22r-24v	22r-24v		TUESDAY HOURS OF THE HOLY SPIRIT <i>Flower-and-acanthus border (4-sided)</i>
				25r	25r	blank	
25v	25v		All Saints (full-page min., 170 x 90 mm) <i>Strewn-flower border (4-sided)</i>	26r-28v	26r-28v	WEDNESDAY HOURS OF ALL SAINTS <i>Strewn-flower border (4-sided)</i>	
				29r	29r	blank	
29v	29v		Last Supper (full-page min., 172 x 99 mm) <i>Jewel border (4-sided)</i>	30r-32v	30r-32v		THURSDAY HOURS OF THE SACRAMENT <i>Historiated border (4-sided): Boating party and The Gathering of Manna</i>
				33r-33v	33r-33v	Prayer on Receiving the Host (with rubric in French)	

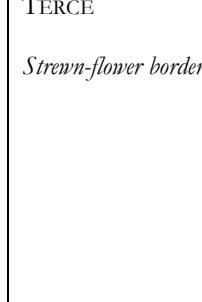
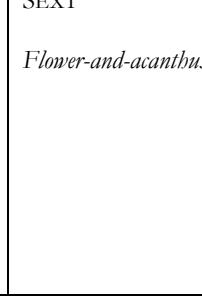
33/34	<i>lacking 34</i>		<i>[Crucifixion (full-page min., 166 x 98 mm) lacking; now Amsterdam, Rijksmuseum, Printroom, inv. no. RP-T-1962-54]  [Border decoration lost]</i>	34r-38v	35r-39v		FRIDAY HOURS OF THE CROSS  <i>Strewn-flower border (4-sided) containing Two men returning from Kanaan carrying grapes</i>
				39r-43v  39r	40r-42v  40r		PASSION OF CHRIST FOR FRIDAY  <b>Arrest of Christ</b> (9-line grisaille min.)  <i>Flower-and-acanthus border (4-sided)</i>
				44r-44v	43r-43v		SEVEN WORDS OF CHRIST ON THE CROSS  <b>Christ on the Cross</b> (6-line min.)  <i>Strewn-flower border (1-sided)</i>

[several leaves are lacking]	<i>lacking 46</i>		<i>[Virgin of the Seven Sorrows (either full-page or smaller min.) lacking]</i>	<b>45r-45r</b>	<b>47r-47r</b>	SEVEN SORROWS OF THE VIRGIN [the majority of the office is lacking; only the final prayer remains (incipit f. 45r: "Interveniat pro nobis...")]
<b>45v</b>	<i>47v</i>	blank but ruled				
				<b>46r</b>	<i>48r</i>	blank
<b>46v</b>	<i>48v</i>		<b>Virgin and Child with music-making angels</b> (full-page min., 166 x 92 mm) <i>Strewn-flower border (4-sided)</i>	<b>47r-49v</b>	<i>49r-51v</i>	SATURDAY HOURS OF THE VIRGIN <i>Strewn-flower border (4-sided)</i>
<b>49/50</b>	<i>lacking 52</i>		<i>[Elevation of the Host (full-page min., 163 x 90 mm) lacking; olim London, Sotheby's, 21 May 1928, lot 11, now Private collection]</i> <i>[Border decoration lost]</i>	<b>50r-52v</b>	<i>53r-55v</i>	MASS OF THE VIRGIN <i>Strewn-flower border (4-sided)</i>
<b>52/53</b>	<i>lacking 56</i>			<b>53r-55v</b>	<i>56r-59v</i>	PRAYER TO THE VIRGIN ON SATURDAYS [incipit, possibly with a 9- or 10-line miniature, lacking] and two closing prayers

## GOSPEL LESSONS

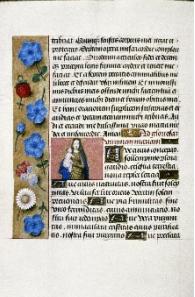
55v	59v	 <p><b>St John on Patmos</b> (10-line grisaille min.) <i>Strewn-flower border (4-sided)</i></p>	55v-56r	59v-60r	GOSPEL LESSON ACCORDING TO ST JOHN
56v	60v	 <p><b>St Luke in his Study</b> (10-line grisaille min.) <i>Strewn-flower border (4-sided)</i></p>	56v-57r	60v-61r	GOSPEL LESSON ACCORDING TO ST LUKE
			57r-57v 57r	61r-61v 61r	<p>GOSPEL LESSON ACCORDING TO ST MATTHEW</p> <p><b>St Matthew in his Study</b> (9-line grisaille min.)</p>  <p><i>Strewn-flower border (4-sided)</i></p>

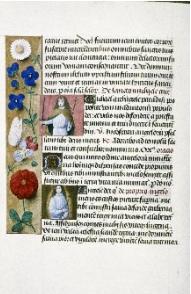
			<b>58r-58v</b> <b>58r</b>	<i>62r-62v</i> <i>62r</i>	 <p>GOSPEL LESSON ACCORDING TO ST MARK <b>St Mark in his Study</b> (9-line grisaille min.)</p> <p><i>Strewn-flower border (4-sided)</i></p>
<b>HOURS OF THE VIRGIN</b> for the use of Rome					
<b>59v</b>	<i>63v</i>	 <p><b>Annunciation</b> (full-page min., 165 x 90 mm) <i>Flower-and-acanthus border (4-sided)</i></p>	<b>59r</b>	<i>63r</i>	blank
<b>67/68</b>	<i>lacking 72</i>	 <p><b>Visitation</b> (full-page min., 165 x 90 mm) lacking; olim London, Sotheby's, 21 May 1928, lot 8, now New York, Morgan Library &amp; Museum, Ms. G. 10] <i>[Border decoration lost]</i></p>	<b>60r-67v</b>	<i>64r-71v</i>	<p>MATINS</p> <p><i>Flower-and-acanthus border (4-sided)</i></p>
			<b>68r-72v</b>	<i>73r-77v</i>	<p>LAUDS</p> <p><i>Flower-and-acanthus border (4-sided) containing nude woman with two infants sitting on lion</i></p>
			<b>73r</b>	<i>78r</i>	blank

73v	78v		Nativity (full-page min., 166 x 91 mm) <i>Flower-and-acanthus border (4-sided)</i>	74r-76r	79r-81r		PRIME <i>Decorated border (4-sided) containing 'pilgrims' bottles'</i>
76v	81v	blank but ruled					
76/77	<i>lacking 82</i>		[Annunciation to the Shepherds (full-page min., 169 x 90 mm) lacking; olim London, Sotheby's, 21 May 1928, lot 9, now <b>Private collection</b> ] <i>[Border decoration lost]</i>	77r-78v	83r-84v		TERCE <i>Strewn-flower border (4-sided)</i>
78/79	<i>lacking 85</i>		[Adoration of the Magi (full-page min., 170 x 90 mm) lacking; now <b>Private collection</b> ] <i>[Border decoration lost]</i>	79r-80v	86r-87v		SEXT <i>Flower-and-acanthus border (4-sided)</i>

80/81	<i>lacking 88</i>		<i>[Presentation in the Temple (full-page min.) lacking; present whereabouts unknown]</i>	81r-82v	89r-90v	NONE <i>Flower-and-acanthus border (4-sided)</i>
82/83	<i>lacking 91</i>		<i>[Rest on the Flight into Egypt (full-page min., 166 x 95 mm) lacking; olim London, Sotheby's, 21 May 1928, lot 10, now Paris, Fondation Custodia, inv. no. 5455]</i> <i>[Border decoration lost]</i>	83r-86v	92r-95v	VESPERS <i>Strewn-flower border (4-sided)</i>
				87r	96r	blank
87v	96v		<b>Dormition of the Virgin</b> (full-page min., 169 x 95 mm) <i>Flower-and-acanthus border (4-sided)</i>	88r-90v	97r-99v	COMPLINE <i>Flower-and-acanthus border (4-sided)</i>

			<b>91r-95r</b> <b>91r</b>	<b>100r-104r</b> <b>100r</b>		<b>OFFICE FOR ADVENT</b>  <b>Entry into Jerusalem</b> (9-line grisaille min.)  <i>Strewn-flower border (4-sided)</i>	
<b>MISCELLANEOUS PRAYERS</b>							
95v	104v		Madonna with the Christ-child (10-line grisaille min.)  <i>Strewn-flower border (4-sided)</i>	95v-97r	104v-106r	O INTEMERATA (long version)	
97v	106v	blank but ruled					
97/98	<i>lacking 107</i>		<i>[Pietà(?) (full-page min.) lacking; present whereabouts unknown]</i>	98r-99v	108r-109v		OBSECRO TE  <i>Church portal border (4-sided)</i>

99v	109v		Virgin with the Christ-child (5-line min.) <i>Strewn-flower border (1-sided)</i>	99v-100r	109v-110r	MARIAN PRAYER ‘Ave cuius concepcionis’
				100r-100v 100r	110r-110v 110r	SUFFRAGE TO ST ANNE St Anne teaching the Virgin and Child (6-line min.) <i>Strewn-flower border (1-sided)</i>
100/101	<i>lacking 111</i>		<i>[Mass of St Gregory (full-page min.) lacking; present whereabouts unknown]</i>	101r-101v	112r-112v	SEVEN VERSES OF ST GREGORY (9-line initial containing Instruments of the Passion) <i>Architectural border (4-sided)</i>

<b>101v</b>	<i>112v</i>		<b>Christ on the Cross</b> (9-line min.) <i>Strewn-flower border (4-sided)</i>	<b>101v-101v</b>	<i>112v-112v</i>	PRAYER TO CHRIST 'O dulcissime domine'
<b>PENITENTIAL PSALMS</b>						
<b>102v</b>	<i>113v</i>		<b>David in Prayer</b> (full-page min., 170 x 89 mm) <i>Strewn-flower border (4-sided)</i>	<b>102r</b>	<i>113r</i>	blank
<b>SUFFRAGES</b>						
<b>112v</b>	<i>123v</i>		<b>St Michael</b> (5-line min.) <i>Strewn-flower border (1-sided)</i> <b>Guardian angel</b> (4-line min.)	<b>112v-112v</b>	<i>123v-123v</i>	SUFFRAGE TO ST MICHAEL
				<b>112v-113r</b>	<i>123v-124r</i>	SUFFRAGE TO GUARDIAN ANGEL

			<b>113r-113r 113r</b>	<b>124r-124r 124r</b>		<b>SUFFRAGE TO ST JOHN THE BAPTIST</b> <b>St John the Baptist</b> (4-line grisaille min.) <i>Strewn-flower border (1-sided)</i>
			<b>113r-113v 113r</b>	<b>124r-124v 124r</b>		<b>SUFFRAGE TO ST JOHN THE EVANGELIST</b> <b>St John the Evangelist</b> (5-line grisaille min.)
113v	124v		<b>Sts Peter and Paul</b> (5-line grisaille min.) <i>Strewn-flower border (1-sided)</i>	<b>113v-113v</b>	<b>124v-124v</b>	<b>SUFFRAGE TO STS PETER AND PAUL</b>
			<b>114r-114r 114r</b>	<b>125r-125r 125r</b>		<b>SUFFRAGE TO ST JAMES MAIOR</b> (rubric on 113v) <b>St James Maior</b> (5-line grisaille min.) <i>Strewn-flower border (1-sided)</i>
			<b>114r-114v 114r</b>	<b>125r-125v 125r</b>		<b>SUFFRAGE TO ST STEPHEN</b> <b>Stoning of St Stephen</b> (4-line grisaille min.)

114v	125v		<b>St Nicholas</b> (4-line grisaille min.) <i>Strewn-flower border (1-sided)</i>	114v-114v	125v-125v	SUFFRAGE TO ST NICHOLAS
114v	125v		<b>St Claudius</b> (4-line grisaille min.)	114v-115r	125v-126r	SUFFRAGE TO ST CLAUDIUS
				115r-115v	126r-126v	
				115r	126r	<b>St Anthony Abbot</b> (4-line grisaille min.) <i>Strewn-flower border (1-sided)</i>
115v	126v		<b>St Andrew</b> (5-line min.) <i>Strewn-flower border (1-sided)</i>	115v-115v	126v-126v	SUFFRAGE TO ST ANDREW
115v	126v		<b>St Christopher</b> (4-line min.)	115v-116v	126v-127v	SUFFRAGE TO ST CHRISTOPHER

116v	127v		St Sebastian (4-line min.) <i>Strewn-flower border (1-sided)</i>	116v-117r	127v-128r	SUFFRAGE TO ST SEBASTIAN
117v	128v	blank but ruled		118r-118r 118r	129r-129r 129r 129r-129v 129r	SUFFRAGE TO ST MARY MAGDALENE <b>St Mary Magdalene</b> (6-line min.)  <i>Strewn-flower border (1-sided)</i>  SUFFRAGE TO ST MARTHA <b>St Martha</b> (5-line min.)
118v	129v		St Catherine (5-line min.) <i>Strewn-flower border (1-sided)</i>	118v-119r	129v-130r	SUFFRAGE TO ST CATHERINE

			<b>119r-119v</b>	<i>130r-130v</i>	SUFFRAGE TO ST BARBARA <b>Martyrdom of St Barbara</b> (9-line min.)  <i>Strewn-flower border (4-sided) containing Coat of arms (erased and/or overpainted)</i>
			<b>119v-119v</b>	<i>130v-130v</i>	SUFFRAGE TO ST MARGARET [not illustrated]
119v	<i>130v</i>	 St Apollonia (4-lin min.)  <i>Strewn-flower border (1-sided)</i>	<b>119v-120<sup>a</sup>v</b>	<i>130v-131r</i>	SUFFRAGE TO ST APOLLONIA
120 <sup>a</sup> v-120 <sup>d</sup> v	<i>131v-134v</i>	blank but ruled			
[One or more folios lacking?]			<b>121r-121v</b>	<i>135r-135v</i>	MISCELLANEOUS LITTLE PRAYERS with rubrics in French

PRAYERS TO CHRIST					
			122r	136r	blank
122v	136v		Christ as Salvator Mundi (full-page min., 165 x 98 mm) <i>Strewn-flower border (4-sided) containing Coat of arms (overpainted)</i>	123r-124r	137r-138r <i>Decorated border (4-sided) containing rosary beads</i>
			124 <sup>a</sup> v-124 <sup>a</sup> v	138v-138v <i>Prayers to Christ in Latin</i> <i>Strewn-flower border (1-sided)</i>	
			124 <sup>b</sup> v-124 <sup>c</sup> v	139r-140v blank but ruled	
	[lacking 141-149?]				
OFFICE OF THE DEAD					
			125r	150r	blank
125v	150v		Funeral Mass (full-page min., 163 x 89 mm) <i>Flower-and-acanthus border (4-sided)</i>	126r-145r	151r-170r  <i>Office of the Dead for the use of Rome</i> <i>Flower-and-acanthus border (4-sided)</i>
145v	171v	blank but ruled			
			146r-147v		Flyleaves (post-mediaeval)

Images of the Quarré Hours: <http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/view/all/what/MS.%20Douce%20311?os=50&pgs=50&res=1&sort=Shelfmark>