Bibliography of Publications by Walter Liedtke

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ISSN: 1949-9833
BIBLIOGRAPHY OF PUBLICATIONS BY WALTER LIEDTKE

List of publications by Walter A. Liedtke from the beginning of his career (1969) to 2015.

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I. BOOKS


II. CATALOGUES OF PERMANENT COLLECTIONS


*Dutch Paintings in the Metropolitan Museum of Art* (Association of Art Museum Curators’ award

III. EXHIBITION CATALOGUES


IV. ARTICLES AND BOOK CHAPTERS


“Rubens, Velázquez, and the Spanish Riding School.” In the Arts (Ohio State University) (April 1980).


“Another View of the Chicago Picasso.” Arts Express 2, no. 3 (Summer 1982): 10–11.


“Flemish Paintings in the Collection of the Princes of Liechtenstein.” *Tableau* 8, no. 3 (December 1985): 76–81.


“*Dutch And Flemish Paintings from the Hermitage:* Some Notes to an Exhibition Catalogue, with Special Attention to Rembrandt, van Dyck and Jordaens.” *Oud Holland* 13 (1989): 154–68.


“Gerard de Lairesse and Jacob de Wit *in situ*.” In *The Learned Eye: Regarding Art, Theory, and the Artist’s Reputation; Essays for Ernst van de Wetering*, edited by Marieke van den Doel, Natasja van Eck, Gerbrand Korevaar, Anna Tummers, and Thijs Westeijn, 190–205. Amsterdam: Amsterdam University Press, 2005.


V. REVIEWS


“Paintings from the Mauritshuis and Dutch Figure Drawings.” Review of Dutch Painting of the Golden Age from the Royal Picture Gallery and Dutch Figure Drawings from the Seventeenth Century (Washington, D.C., National Gallery of Art). Tableau 5, no. 2 (November, 1982): 180-181.


VI. OTHER CONTRIBUTIONS

Regular contributions to *Recent Acquisitions* and other Metropolitan Museum of Art periodicals since 1980.


“Johannes Vermeer (1632–1675) and *The Milkmaid*.” *Heilbrunn Timeline of Art History*. New York: Metropolitan Museum of Art, 2000–.


Four catalogue entries for Kaplan online catalogue. 2014.


Recommended Citation: