



EDITORS' GREETING

Alison Kettering, Mark Trowbridge, Dagmar Eichberger

This Winter 2014 issue of the *Journal of Historians of Netherlandish Art* includes two essays on late 15th-century art. Jessica Buskirk's "Hugo van der Goes's *Adoration of the Shepherds*: Between Ascetic Idealism and Urban Networks in Late Medieval Flanders" questions whether *Devotio Moderna* texts are the right lens through which to view Hugo's *Berlin Nativity*. The second is Anne Dubois's "The *Donne Hours*: a Codicological Puzzle" which presents new research on the *Donne Hours* (Louvain-la-Neuve, Archives de l'Université, Ms A2) produced by Simon Marmion and the Master of the Dresden Prayerbook around 1480.

The third essay is another in our series of technical studies. By Dominique Surh, Ilona van Tuinen, and John Twilley, "Insights from Technical Analysis on a Group of Paintings by Gerrit Dou in The Leiden Collection" offers observations on the development of Dou's compositions and poses new questions on their iconographic meaning.

The last essay is a critical translation by Tom van der Molen of Pt. III of D. C. Meijer Jr.'s five-part article on the Amsterdam civic guard portraits, published in one of the first issues of *Oud Holland*. This third installment focuses on the portraits of Bartholomeus van der Helst. Translations of the first two installments were included in *JHNA* 5:1 (2013), and the fourth will be published in the Summer 2014 issue.

As of January 2014, we are delighted to welcome Dagmar Eichberger as Associate Editor. Dagmar succeeds Jeffrey Chipps Smith who has moved to a position on the *JHNA* Advisory Board. For the current issue, we want to acknowledge again the excellent work of Cindy Edwards, our skillful copyeditor; and the unfailingly generous help of Heidi Eystone, Visual Resources Librarian of Carleton College, for her aid with images. Valuable additional technical and editorial assistance by Maggie Smythe, Hannah Rothblatt, and Kate Wiener is also gratefully acknowledged. We wish to thank our webmaster Russ Coon for his numerous and significant efforts on behalf of *JHNA*. For financial support, we thank Carleton College.

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We encourage you to consider *JHNA* as a venue for your own publications. With your help, *JHNA* is becoming one of the premier journals of the early modern art of the Netherlands and its region. The next formal deadline for submission of articles is **August 1, 2014** (for publication in 2015 or 2016), although we welcome submissions at any time.

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