



EDITORS' GREETING

Alison Kettering, Jeffrey Chipps Smith, Mark Trowbridge

JHNA is pleased to publish this special issue dedicated to Egbert Haverkamp-Begemann, a collection of seventeen essays by his former students. The editorial staff of JHNA is grateful for the extraordinary efforts by our guest editors -- Stephanie Dickey, Nadine Orenstein, and Jacquelyn N. Coutré -- in carrying this splendid festschrift to completion. In numerous ways, the articles bear witness to Prof. Begemann's erudition in connoisseurship, contextual analysis, and iconography; to his focus on Rembrandt, Rubens, and many other Dutch and Flemish artists; to his promotion of the study of works on paper as well as oil paintings; and above all to his mentoring and guidance. The guest editors have honored Begemann's scholarship directly with a bibliography of his publications. They have also compiled excerpts from an interview conducted by Eijk van Otterloo, discussing Egbert's life as a scholar, curator, and teacher.

Looking ahead to the Winter 2014 issue, *JHNA* plans to publish a number of articles on fifteenth through seventeenth-century Netherlandish art. The issue will also include another installment of the five-part article by D.C. Meijer, Jr. "De Amsterdamsche Schutters-stukken in en buiten het nieuwe Rijksmuseum," *Oud Holland* (1885-1889), in a critical translation by Tom van der Molen. Translations of the first two installments were published in *JHNA* 5:1 (2013).

For the current issue, we want to acknowledge again the excellent work of Cindy Edwards, our adept copyeditor; and the unfailingly generous help of Heidi Eyestone, Visual Resources Librarian of Carleton College, for her aid with images. Valuable additional technical and editorial assistance by Eric Meehl and Maggie Smythe is also gratefully acknowledged. We wish to thank our webmaster Russ Coon for his numerous and important efforts on behalf of *JHNA*. For financial support, we thank Carleton College.

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We encourage you to consider *JHNA* as a venue for your own publications. With your

help, *JHNA* is becoming one of the premier journals of the early modern art of the Netherlands and its region. The next formal deadline for submission of articles is **March 1, 2014** (for publication in 2014 or 2015), although we welcome submissions at any time.

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