



## EDITORS' GREETING

*Molly Faries, Alison Kettering, Jeffrey Chipps Smith*

In this Winter 2012 issue, *JHNA* is pleased to publish linked technical studies on the paintings of Cornelis Engebrechtsz, Lucas van Leyden, and Aertgen van Leyden. These two articles, by Esther van Duijn and Jessica Roeders (jointly) and by Abbie Vandivere, resulted from research conducted for the University of Amsterdam's Impact of Oil project. Michele Packer's article, concerning the ways images of recently demolished seventeenth-century buildings served as collective memories, expands a paper that she presented at the last Historians of Netherlandish Art Conference in Amsterdam, held in May 2010. A short archival note by Gero Seelig on the purchase of Carel Fabritius's *Sentry* rounds out our offerings. Please note that in addition to longer articles, *JHNA* has initiated a policy of encouraging shorter essays on archival discoveries (as in the current issue), iconographical issues, technical studies, and rediscovered works. Photo essays with commentary are also encouraged. We welcome your suggestions.

During the last few months, we have made several technological improvements to our website, most importantly moving it from one webhost to another. This necessitated a temporary shut-down in November, for which we apologize. We hope the new service will, among other things, enhance the search function for *JHNA* articles as well as the linking of our articles.

For this issue, we want to acknowledge the work of Cindy Edwards, our excellent copyeditor; of Heidi Eyestone, Visual Resources Librarian of Carleton College, for her generous help with images; of Natalie Zeldin, Libby Isenstein, and Kate Wiener for their formatting skills and eagle eyes; and of our webmaster Russ Coon, for his numerous important efforts on behalf of *JHNA*. We also thank Carleton College and the University of Texas, Austin, for their financial support.

*JHNA* is archived by Portico, an electronic service initiated by JSTOR and supported by the Mellon Foundation, Ithaca, and the Library of Congress. Our membership in CrossRef allows us to register our articles, each with a Digital Object Identifier (DOI), so that libraries and other organizations can find these articles and create links to them.

We encourage you to consider *JHNA* as a venue for your own publications. With your help, *JHNA* is becoming one of the premier journals of Netherlandish art. The next formal deadline for submission of articles is **March 1, 2013** (for publication in 2013), although we welcome submissions at any time.

### **Editorial Board**

Alison M. Kettering, Editor-in-Chief, William R. Kenan Professor of Art History, Carleton College, [aketteri@jhna.org](mailto:aketteri@jhna.org)

Molly Faries, Associate Editor, Professor Emerita, Department of the History of Art, Indiana University, [faries@jhna.org](mailto:faries@jhna.org)

Jeffrey Chipps Smith, Associate Editor, Kay Fortson Chair in European Art, University of Texas, Austin, [chipps@jhna.org](mailto:chipps@jhna.org)

### **Advisory Board**

Ann J. Adams, Associate Professor of the History of Art and Architecture University of California Santa Barbara, [ajadams@arthistory.ucsb.edu](mailto:ajadams@arthistory.ucsb.edu)

Wayne E. Franits, Professor, Department of Art and Music Histories, Syracuse University, [wefranit@syr.edu](mailto:wefranit@syr.edu)